

## Hamlet Act V.i. Scene Re-Writes

Working with your partner, please summarize and paraphrase (No Shakespeare-like language necessary, but figurative language, please!) the given lines. Use the guiding questions to help you know what to incorporate into your script.

Write your script in the format of a play, ensuring you bold the character name and use spaces between each character's lines, so it's easier to read. Your script that you'll complete with a partner should be between 200 and 400 words typed on Drive.

Scripts will be presented to the class \_\_\_\_\_, much like your Jerry Springer parodies were.

### Guiding Questions:

- ★ Can you comprehend and paraphrase Shakespeare's Hamlet?
- ★ Can you orally present your assigned scene?

### Steps

Step 1: Read your assigned section, using the footnotes to help you comprehend the text

Step 2: Review the questions for your section, to make sure that you have all of the major details

Step 3: Summarize/paraphrase the given lines in your section

Step 4: Write your summary/paraphrase in play format

- bold each character's name
- add a space between one character's line and the next character's line, for ease of reading

### Format

- script format
- typed, 200 to 400 words
- In your shared E4 folder in GoogleDrive
- single-spaced
- 1 inch margins
- heading with both partner's names
- title: Hamlet Act V.i. Re-Write - lines \_\_\_\_\_ (your specific line assignment)

### **GROUP ONE: V.i.1-60**

1. About what are the two clowns (grave-diggers) arguing?

2. What was Adam's (of Adam and Eve) profession?
3. Arms can mean one of two things. Write the meaning the first clown means and then the second interpreted by the second clown.
4. Why is a gallows maker the strongest builder, according to the second clown?
5. The first clown is offended by the above remark because the second clown is suggesting that the gallows are stronger than...
6. How long do grave-diggers' "houses" last according to the first clown?

**GROUP TWO: V.i.57-118**

1. Considering the morbid occupation of digging graves baffles Hamlet about the grave digger's behavior?
2. What thought about life and death do all the similar looking skulls give Hamlet? List three examples he uses to illustrate his point.
3. When Hamlet first asks the digger whose grave he is digging, what does he answer, which results in a little argument between the two?

**GROUP THREE; V.i.119-179**

1. Hamlet asks the grave digger a second time for whom he digs the grave. What does the digger answer?
2. About whom does the grave digger speak next?
3. What huge event coincided with Hamlet Senior's killing of Fortinbras Senior?
4. How long does the grave digger surmise it takes a skull to rot?
5. What's coincidental about the skull the digger shows Hamlet?
6. Why does Hamlet suggest the skull tell presumably Ophelia that she ought to wear heavy make-up?

**GROUP FOUR: V.i.180-242**

1. What idea can be derived from Hamlet's question about Alexander the Great?
2. Who comes into the graveyard as Hamlet and Horatio are talking?

3. T or F: Hamlet knows who is being buried at first.
4. Why is there not very much of a ceremony for Ophelia?
5. What does Hamlet realize in line 226?
6. What does Gertrude mention about Ophelia that contradicts what Laertes and Polonius had warned Ophelia against?
7. What dramatic gesture does Laertes do that prompts Hamlet to announce himself?

**GROUP FIVE: V.i.243-end**

1. After Hamlet announces himself what happens?
2. What does Hamlet confess to the crowd?
3. What are at least four things Hamlet claims he would do for Ophelia?
4. T or F: Gertrude claims her son is not crazy.
5. What does Hamlet say to Laertes at the end of the scene before he exits?
6. To calm Laertes, what does Claudius allude to?