

TOPIC:

	90-100	70-89	60-70	<60
IDEAS: Knowledge of subject	<ul style="list-style-type: none"> Glanced at notes or cards no more than 2-3 times per minute Knowledge of material is obvious, seemed to have practiced Coverage of topic is thorough 	<ul style="list-style-type: none"> Glanced at note cards more than 2-3x/min Knows material, but didn't seem to have practiced much Coverage of topic seems to be missing something 	<ul style="list-style-type: none"> Read sections of speech from notes or visuals Knows a little of material, but didn't seem to have practiced much Obvious that some of topic was left out 	<ul style="list-style-type: none"> Read most of speech. Didn't seem to have practiced Skimmed the subject
PRESENTATION Eye contact Ums Fluency Organization (cues, transitions, intro and conclusion) Volume / Enunciation	<ul style="list-style-type: none"> Looked at audience nearly all speech, made eye contact with audience members in many sections of room Ums, repeated words don't distract Moderate speed, not choppy All ideas seem to fit, no whims Organization makes sense; good transitions, cues for listeners, "hook" in intro, purposeful conclusion Silences are purposeful Everyone can hear and understand easily 	<ul style="list-style-type: none"> Looked at audience most of speech. Focused on only some of audience. Eye contact with a few members of audience, Ums, etc. begin to distract Speed of speech too fast or too slow occasionally Some whims Organization seems pretty smooth, might be a couple of confusing sections. "Hook" and conclusion evident Has solid cues/transitions most of the time No long silences 	<ul style="list-style-type: none"> Looked at audience 60% or less of speech. Focused only on one part of audience Ums are distracting Speed of speech too fast or too slow noticeable/distracting Some whims – a few parts of speech seem not to fit Organization confusing sometimes, missing cues for listeners; hook or conclusion not evident or not effective Everyone can't hear a significant amount of material A few long silences 	<ul style="list-style-type: none"> Didn't make eye contact much if at all. Focused on one part of audience. Ums are distracting Speed of speech distracting or detracts from meaning or fluency Some parts of speech seem out of the blue Organization isn't obvious – missing cues for listeners; missing hook and/or conclusion Can't hear a significant amount of material More than 2-3 long silences
VISUAL AIDS	<ul style="list-style-type: none"> More than one visual aid (or one complex/powerful aid) Visuals help reader understand topic, perspectives Speaker unquestionably connects visuals to content Visuals give the listener <u>more</u> info, all visuals add to understanding rather than repeating information 	<ul style="list-style-type: none"> More than one visual aid Visuals help reader understand topic, perspectives Speaker connects most visuals to content Some visuals give the listener <u>more</u> info, More than 50% of visuals add to understanding rather than repeating information 	<ul style="list-style-type: none"> More than one visual aid Visuals don't add to understanding Visuals might be filler/repeated info Speaker seems to rely on visuals 	<ul style="list-style-type: none"> No visuals/only one Visuals seem to be filler Speaker relies on visuals for content rather than explaining him/herself Visuals are unconnected or not explained
ARGUMENT	<ul style="list-style-type: none"> Audience is convinced Audience is convinced that speaker has strong, credible support and examples!! Obvious that speaker planned for us to learn multiple perspectives included you feel like you learned NEW information All/almost all ideas/concepts are explained and understood 	<ul style="list-style-type: none"> Audience is mostly convinced mostly strong, credible support/examples Speaker may not have considered audience knowledge or questions Only two perspectives included Audience learned some new things Some ideas/concepts are not understood 	<ul style="list-style-type: none"> Audience not convinced Some ≤60% of info credible Obvious that speaker didn't consider audience knowledge or Qs Only two perspectives included Audience may have learned 1-3 new things Some ideas/concepts not understood 	<ul style="list-style-type: none"> Audience not convinced ≤50% credible/new Obvious that speaker didn't consider audience knowledge or Qs Some perspectives definitely missing Audience learned little – mostly obvious info Many ideas/concepts not understood
LENGTH	<ul style="list-style-type: none"> 5-10 minutes 	<ul style="list-style-type: none"> 4:30-5 min; 11-13 min 	<ul style="list-style-type: none"> 4-4:29 min; 13-14 min 	<ul style="list-style-type: none"> <4 min; >15 min

