

## AP Language and Composition Final Project 2015

### PARODY ASSIGNMENT

Create a parody<sup>1</sup> of a popular song – rewriting the lyrics to include AP language (and literary/figurative language) vocabulary, and rhetorical, reading, and writing strategies. See the vocabulary handout from the rhetorical journal, and the tone and style handouts for potential words to include. Also include advice for:

- writing argument
- writing synthesis
- analyzing
- writing rhetorical analysis
- learning vocabulary
- critical reading
- public speaking
- citing sources/giving credit
- arguing
- texts we read
- getting off the escalator

- Your product may be used as a review or an introduction for following years of AP language classes.
- You may complete this in a group or independently.
- Record yourself/selves “singing” or speaking the lyrics. You may film a video if you wish, but this is not required.
- Provide a hardcopy of the lyrics with your AP terms, suggestions for writing, studying, speaking, analysis, or citation *highlighted* or labeled. – Hard copy required before you may present product, no hard-copy → no grade
- Provide a recording of your effort the day *before* you are scheduled to present.

**Tentative schedule: by Wed 5/20 find a song to parody and communicated it to classmates and teacher**

If you wish to have an independent assignment, talk to me by Wed. 5/20

**\*\*Graded on your use of AP language according to rhetorical definition and according to the following rubric.**

Category	Excellent 90-100%	Average 75%	Basic 60% or below
<b>Content</b>	Parody does not rely on the original meaning of the song. It may have words or phrases from the original, but the old fits well with new (AP) meaning Hard copy of both new and original lyrics w/highlighting provided	Adequate Parody carries one or two words/phrases from the original song that are consistent with the old meaning and NOT consistent with new meaning.	Parody maintains original meaning, keeping similar words/phrases.
<b>Theme</b>	Overall theme of the parody has a clear, humorous message. Consistent theme!	Adequate - Fair Overall theme of the parody has a humorous message, but at times is unclear or goes off topic Inconsistent theme.	Inconsistent theme or no evident theme.
<b>Lyrics- Word Choice or Concept Choice</b>	Words used in lyrics chosen carefully, assist in getting overall theme of the parody across to audience clearly. Includes 25 or more rhetorical terms, literary terms, suggestions for writing or studying, or representations of what you've learned this year. Used CORRECTLY.	Adequate -Fair Words chosen with basic care and get a general idea or theme across to the audience. Connections between words, theme, or concepts not always clear. Between 20 & 25 rhetorical terms, literary terms, suggestions, or representations of what you've learned this year. A few terms may be “dropped” into song, don't fit meaning/message	Not obvious that work was put into creating an original demonstration of learning AP terms and strategies (reading, writing, speaking, citing). Many terms “dropped” into song, don't express meaning.
<b>Effort<sup>2</sup> and Creativity</b>	Maximum effort put into project. Directions were followed. Ideas expressed are very original and clever.	Adequate -Fair Fair effort put into project. Directions were followed	Effort is less than adequate, not obvious. Directions not followed.
<b>Planning/ Communication</b>	Film/recording and lyrics provided for Clark by 4pm 5/27		

<sup>1</sup> **Parody:** according to dictionary.com, parody is 1. a noun referring to a humorous or satirical imitation of a serious piece of literature or writing: *his hilarious parody of Hamlet's soliloquy*; or 2. the genre of literary composition represented by such imitations. It is also a verb referring to the act of creating such an imitation for the purpose of satire or ridicule

<sup>2</sup> **Effort:** according to dictionary.com, effort is “an earnest or strenuous attempt”; physical mental exertion; **Creativity:** Originality, or “the ability to transcend traditional ideas, rules, patterns, relationships, or the like, and to create meaningful new ideas, forms, methods, interpretations, etc.; originality, progressiveness, or *imagination*”